

GEULIM

(Israel)

Choreographer: Yankele Levy (1964)

Music: Israeli Dances Stockton 2007

3/4 meter

Translation: The Redeemed (Yemenite folk melody)

Pronunciation: Geh oo LEEM

Formation: Couples facing each other, M's back to center. Pinky fingers joined at shoulder level or palms touching.

Part I.

- 1-2 Sway (M to L, W to R); hold on Count 2
- 3-6 Yemenite with the free foot (M R Yemenite; W L Yemenite). Hold on Count 6
- 7-12 Repeat 1-6
- 13-14 Repeat 1-2
- 15-16 Step R to R and hold, turning slightly to R to begin a 2-step turn to the R. Snap fingers on Count 17. Arms are up, elbows bent, hands at ear-level.
- 17-18 Cross L in front, pivoting on the L to finish the 2-step turn to the R and end facing partner. Snap fingers on Count 17
- 19-22 Repeat 15-18
- 23-24 Sway onto free foot (M to R, W to L). Hold on Count 24.
- 25-48 Repeat 1-24. End facing CCW with inside pinky fingers joined at shoulder height or inside handhold with elbows bent, hands slightly below shoulder level.

Part II.

- 1-4 Yemenite away from partner (M to L, W to R)
- 5-8 Two steps fwd (R-L)
- 9-12 Yemenite toward partner (M to R, W to L). Hips should bump lightly.
- 13-16 Two steps fwd (L-R)
- 17-32 Repeat 1-16. During this section, arms are moving in small tight forward circles.

Part III.

- Either continue the simple inside handhold, or M puts R arm around W's waist, W puts L hand on M's R shoulder.
- 1-2 Two steps CCW beginning with outside foot (M's L, W's R).
- 3 Pivot to face RLOD (M pivots 1/2 to R; W to 1/2 to L); touch outside foot. Join new inside hands or reverse shoulder/waist position noted above.
- 4 Step back onto inside foot with bent knee, lifting the outside foot slightly.
- 5-8 Repeat 1-4 reversing footwork and direction of movement
- 9-16 Repeat 1-8